

DanceBreeze 2019

Trainer Crew on board

DanceBreeze is fun and offers numerous classes with different dance styles to try out. In the following, you will learn more about the dance classes and styles that are offered on the island of Mallorca – be curious and get inspired by trying out!

Nunzio Lombardo

Burlesque Jazz, Musical Dance



Born in Italy Nunzio Lombardo was trained in ballet and jazz. He started his professional career as a principal dancer in various dance companies touring Italy, France and Japan. From 1993 on he appeared in several original Westend productions in London, such as Cats and West Side Story. In 2000-2001, Nunzio worked as an actor and dancer alongside Nickolas Cage, Penelope Cruz, Christian Bale and John Hurt in the movie Captain Corelli's Mandolin and later on with Kevin Spacey in Beyond the Sea.

In 2005, Nunzio committed to his teachings and work as a choreographer and trainer in Munich. With his likeable personality and his dedication, he wants to pass on his passions and professional experiences. Therefore he developed his own teaching method to prepare performing artists for stage. Meanwhile, Nunzio founded the Performing Arts Studios in Munich, which is a place for all hobby dancers, scholars and professionals – you will love that dancing class and feel the music!

Jorge Vazquez

Funky Jazz, Lyrical Jazz

Born in Puerto Rico and raised in The USA, Jorge began his dance career at the age of 14 with the Hartford Stage Youth Theatre, performing in musicals. At 18 he moved to NYC to study at the Alvin Ailey Dance Center and from there moved on to dance with Ohad Naharin, Rick Atwell, Michael Peters, Fred Benjamin and other choreographers in company, musical, film and television work. Just to name some among others; he worked with Michael Peters, Tv special, New York, Liza Minelli, Patti Labelle and the Pointer Sisters.



Jorge started to teach at the early age of 23 with trips to Japan and to Europe. Teaching credits also include Steps 74th and Alvin Ailey Dance Center. At 28 Jorge began coming to Amsterdam to assist Mr. Fred Benjamin and has been visiting there on and off for the past 14 years dancing and giving workshops throughout Northern Europe. Jorge is a passionate dancer, choreographer and educator with all his heart! His natural and friendly character of teaching his jazz style brought him to teaching all over the world.

Thierry Paré

Ballet Workout, Pop & Rock meets Ballet



Thierry Paré was born in Saint Quentin, France. He received his ballet training in Paris at the Académie de Danse Classique Solange Golovine and at the studio of Raymond Franchetti. He was under contract with Erich Walter and worked as a solo dancer at the Deutsche Oper am Rhein. Thierry later received an education as a physiotherapist and now runs his own practice in the city center of Munich.

He has led ballet and floor barre workshops at the Performing Arts Studios Munich since 2010. With its charm and spirit he turns every hard ballet workout into a student's favourite dance class, no matter of being a beginner, intermediate or advanced dancer, you will love it.

Aida Vila Pampillón

HipHop, Urban Street

Born in Palma de Mallorca, Aida finished her fitness and sports education at the Orthos Baleares School. Besides, she also attained her certificate in Urban Street dance at the Real Federación Española. On an international level, she has been trained at: Millenium Dance Complex, Debbie Reynolds Dance Studio (L.A.), Global Dance Center (Amsterdam) and Pineapple Dance Studios (London), to name but a few. She was part of TV shows and worked on stage for international artists. Furthermore, she can look back on several dance competition participations in group formations and is Spanish Master in several categories.



Since 12 years, Aida works at the Tap Dance Studio Mallorca where she dedicates her passion and effort to her classes. She brings high energy and joy into her dance classes and choreographies and thrills all dancers, regardless of age or skill.



Special note:

"Dance is music made visible - let's share!"

DanceBreeze invites you all to be part of a little show performance on the last night. Together with family, friends, and guests, we want to share what dancing stands for and what we have worked independently and as a group. It's more a glance into the class work of the four dancing days, no costumes no stage. It is showing what dancing is about!

So save the last night as a show case night:
Tuesday, 30th of April 2019 around 19.00/20.00 hours!

