

DanceBreeze 2020

Trainer Crew on board



DanceBreeze is fun & offers numerous classes with different dance styles to try out. In the following, you will learn more about the motivated trainer crew, all beautiful and passionate individuals, being dancer & choreographer in the same way. Be curious & get inspired!

Nunzio Lombardo (27./28.04.2020)

Burlesque Jazz, Musical Dance



Born in Italy Nunzio Lombardo was trained in ballet and jazz. He started his professional career as a principal dancer in various dance companies touring Italy, France and Japan. From 1993 on he appeared in several original Westend productions in London, such as Cats and West Side Story. In 2000-2001, Nunzio worked as an actor and dancer alongside Nickolas Cage, Penelope Cruz, Christian Bale and John Hurt in the movie Captain Corelli's Mandolin and later on with Kevin Spacey in Beyond the Sea.

In 2005, Nunzio committed to his teachings and work as a choreographer and trainer in Munich. With his likeable personality and his dedication, he wants to pass on his passions and professional experiences. Therefore he developed his own teaching method to prepare performing artists for stage. Meanwhile, Nunzio founded the Performing Arts Studios in Munich, which is a place for all hobby dancers, scholars and professionals – you will love that dancing class and feel the music!

Eddie Stockton (27./28.04.2020)

Contemporary Jazz, Modern, House Dance

Working professionally for over 25 years, Eddie Stockton received his formal training as a student of the (Alvin) Ailey and Martha Graham Schools, and NYC's High School of Performing Arts. During his third year he joined his first dance company, (NJ) Center Dance Collective. He would later continue his studies at the Acting and Musical Theatre Department's of Alabama State and Howard Universities. His career has since been enriched with the experience of working for several companies and choreographers including George Faison, Kevin Iga Jeff, Philadanco, Dwight Rhoden, DC Shakespeare Theatre, Nathan Trice, Nai-ni Chen, Bill T. Jones, and more.



Eddie was a fifteen year instructor at The Ailey School (Jazz & House) and nine year founding member of Brooklyn's Purelements (Modern/Jazz/ Ballet). His passion for dance and desire to share information has drawn him across the country and globe doing residencies, workshops, and occasional performances. He will teach Contemporary Jazz, Modern and one extra highlight: a house class! Get ready to experience the new and to accept the challenge!

Jorge Vazquez (29./30.04.2020)

Funky Jazz, Lyrical Jazz

Born in Puerto Rico and raised in The USA, Jorge began his dance career at the age of 14 with the Hartford Stage Youth Theatre, performing in musicals. At 18 he moved to NYC to study at the Alvin Ailey Dance Center and from there moved on to dance with Ohad Naharin, Rick Atwell, Michael Peters, Fred Benjamin and other choreographers in company, musical, film and television work. Just to name some among others; he worked with Michael Peters, Tv special, New York, Liza Minelli, Patti Labelle and the Pointer Sisters.



Jorge started to teach at the early age of 23 with trips to Japan and to Europe. Teaching credits also include Steps 74th and Alvin Ailey Dance Center. At 28 Jorge began coming to Amsterdam to assist Mr. Fred Benjamin and has been visiting there on and off for the past 14 years dancing and giving workshops throughout Northern Europe. Jorge is a passionate dancer, choreographer and educator with all his heart! His natural and friendly character of teaching his jazz style brought him to teaching all over the world.

Thierry Paré (29./30.04.2020)

Ballet Workout, Pop & Rock meets Ballet



Thierry Paré was born in Saint Quentin, France. He received his ballet training in Paris at the Académie de Danse Classique Solange Golovine and at the studio of Raymond Franchetti. He was under contract with Erich Walter and worked as a solo dancer at the Deutsche Oper am Rhein. Thierry later received an education as a physiotherapist and now runs his own practice in the city center of Munich.

He has led ballet and floor barre workshops at the Performing Arts Studios Munich since 2010. With its charm and spirit he turns every hard ballet workout into a student's favourite dance class, no matter of being a beginner, intermediate or advanced dancer, you will love it.

NOTE:

It is highly recommended to have some basic dance experience, a minimum of 6 months would be good. For absolute beginners the ballet basic workout is a good start to understand the body and its movement.